



Gems of  
**Youth  
Work**

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# Digital story book

· Season 1 ·



Erasmus+



erasmus+ and  
european solidarity  
corps agency

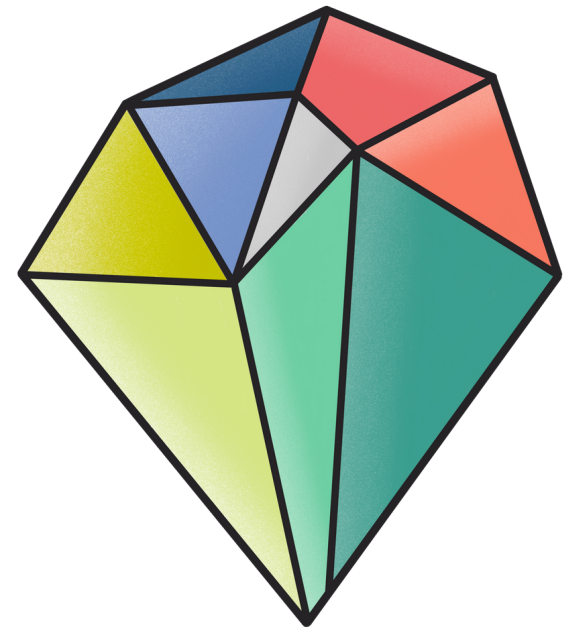


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Gems of  
**Youth  
Work**

[shokkin.org/gems-of-youth-work](https://shokkin.org/gems-of-youth-work)

## Sharing Precious Practices

“Gems of Youth Work” is a strategic partnership project in the field of youth that gathers stories from youth workers, trainers, youth organizations and young people. We share these “gems” in the form of podcasts and graphic recordings in order to promote good practices and the value and recognition of international youth work. You can follow the latest updates of the project with the hashtag #GemsofYouthWork on Facebook and Instagram.



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# Digital story book

· Season I ·



# S01E01 | "Access for All: Open Youth Centres"

with Anna Yeghoyan

*What is an Open Youth Centre? Why are they needed, and how can you start one?  
What stakeholders do you need on board to make it successful?*

Our guest Anna Yeghoyan, a youth worker, trainer, artist and author from Gyumri (Armenia), shares with us her story and insights of establishing the first Open Youth Centres in Armenia, the obstacles and successes along the way, the lessons learnt, and the impact on young people and the communities she observed.

## Resources

Website of Youth Initiative Centre (YIC): [yic.am/en](https://yic.am/en)

Website of Gyumri Youth House: [yic.am/youth-house](https://yic.am/youth-house)

Website of Spitak Youth House: [yic.am/youth-house/syh](https://yic.am/youth-house/syh)

**Anna Yeghoyan**  
Youth Initiative Centre  
(Armenia)





# «ACCESS FOR ALL: OPEN YOUTH CENTRES»



Gems of Youth Work

WHAT IS AN O-P-E-N YOUTH CENTRE?

OPEN YOUTH WORK PRACTICES, PRINCIPLES & METHODOLOGY IN A CENTRE-BASED SETTING

SPECIFICALLY CHOSEN LOCATIONS

A LITTLE ISLAND WHERE THEY CAN SEE THE COLORS & IMAGINE (& BUILD) A BETTER LIFE FOR THEMSELVES



DATA COLLECTION & IMPACT ASSESSMENT SUPPORT NOT ONLY FUTURE FUNDING, BUT THE CONTINUATION OF ACTIVITIES, TOO

THE LESSONS

TRUST & COMMITMENT ARE ESSENTIAL

THE CASE

TARGET \* GROUP  
13-18 years old  
AFTER, THEY CONTINUE AS LEADERS

SERVICE-BASED LOCAL WORK  
Complemented by short-term PROJECTS

FOCUSED ON MAKING IT A LONG-TERM OUTCOME

DOCUMENTED & STANDARDISED P-R-O-C-E-S-S

FROM SET-UP TO IMPACT TRACKING & ASSESSMENT



SHARE & ASK FOR FEEDBACK  
DON'T GIVE UP!

S-A-F-E-T-Y  
IN ALL SENSES SHOULD BE THE N°1 P-R-I-O-R-I-T-Y



A SAFE PLACE TO EXPERIMENT

A NICE PLACE TO BE FOR YOUNG PEOPLE

INSPIRED BY INTERNATIONAL PRACTICES APPLIED TO THE ARMENIAN REALITY



2013 THE IDEA SPARKS  
2018 FIRST YOUTH CENTRE OPENS

currently TWO PURPOSES

YOUTH PRACTITIONERS FOR COMMUNITY BUILDING

«YOU ARE A ROLE-MODEL WHAT YOU DO, HOW YOU DO IT & WHO YOU ARE IS VERY IMPORTANT»

NEVER UNDERESTIMATE YOUTH'S VOICES!  
L-I-S-T-E-N!

IF YOU HAVE A DREAM SHARE IT & SELL IT

IF YOU WANT TO GO FAST, GO ALONE. IF YOU WANT TO GO FAR, GO TOGETHER

OPEN AREA + ACTIVITIES  
self-managed + daily / weekly

Anna Yeghoyan  
Youth Initiative Centre (Armenia)









# S01E02 | "Escape Rooms as a Tool for Change"

with Pasquale Lanni

*Ever thought how being stuck in a room full of locks and puzzles can be educational, or how to design such an experience for social change?*

Our guest Pasquale Lanni, project coordinator, youth worker, trainer and game designer from Turin (Italy) shares insights of experimenting with educational escape rooms for social change before and during the COVID-19 pandemic. Strengths and weaknesses of using escape rooms, design tricks and tips for on-boarding stakeholders as well as reflection on the search to re-gain motivation is what the episode is holding for you.

## Resources

Website of EUFEMIA: [www.eufemia.eu](http://www.eufemia.eu)

Website of Escape4change: [escape4change.com/en](http://escape4change.com/en)

**Pasquale Lanni**

Associazione Eufemia  
(Italy)





# << ESCAPE ROOMS AS A TOOL FOR CHANGE >>



Gems of Youth Work

## THE CASE

ESCAPE 4 CHANGE  
BORN FROM A COOPERATION PROJECT WITH ETHIOPIA

INSPIRATION BROUGHT FROM ERASMUS+ PROJECTS

EXPLORING EDUCATIONAL ESCAPE ROOMS

W.H.Y >>> ESCAPE ROOMS IN education & youth work

### LIMITATIONS

NEED FOR SMALL GROUPS (maximum 8 players)

TIME & RESOURCE CONSUMING (for an optimal experience)

WHAT MAKES A GOOD EDUCATIONAL ESCAPE QUEST?

NARRATIVE & STORY

EXPERTS INVOLVEMENT

INNER COHERENCE

THE TEAMWORK & COOPERATION IS A METAPHOR OF WHAT IS NEEDED IN THE GAME & IN THE REAL WORLD

IT IS IMPORTANT FOR YOUTH WORKERS to stay motivated

MEASURE YOUR IMPACT!

A STRONG CALL TO ACTION is essential TO ENSURE IMPACT

- VOTING
- JOINING MOVEMENTS
- CHANGING HABITS...

EDUtainment CONDENSED KNOWLEDGE OR STIMULI ON A TOPIC \* THROUGH GAMES \*

DO NOT WORK ALONE

THERE IS A LOT TO EXPLORE

Pasquale Lanni  
Associazione Eufemia (Italy)

## THE LESSONS

ITERATION TAKES LONGER THAN YOU THINK

TEST test TEST test!

«PAPER TESTS» OR HOW TO FAIL FAST (& LEARN FROM IT!)

COOPERATION RATHER THAN competition









# S01E03 | "Learning Experience Design"

with Anita Silva

*Ever wondered how to empower young people by playing "spin the bottle" with time travelling robots? And no, LXD is not an awareness enhancing drug, but a great technique to design deep learning experiences...*

Anita Silva is a trainer, youth worker and consultant from Portugal with a specialization in creativity and innovation. She uses Learning Experience Design (LXD): a process of creating vibrant, engaging and meaningful learning experiences adapted to needs and preferences of young people, where the learner is at the core of the journey and the path is defined by learning goals. In this episode Anita shares her insights and experiences with this technique, and gives tips and tricks for educators and youth workers who want to try it out for themselves to improve the quality and impact of their work.

## Resources

Design2Learn project website: [www.design2learn.info](http://www.design2learn.info)



Anita Silva  
(Portugal)







Gems of Youth Work

# «LEARNING EXPERIENCE DESIGN»

## «THE CASE»

IN 2019 STARTED TO TRAIN YOUTH WORKERS IN CHARGE OF

CHILDREN IN CARE

BUILDING THEIR EMPATHY TOWARDS THE FAMILIES

WHAT IS THEIR context? | WHAT ARE THEIR fears?

W.H.A.T?  
METHODOLOGY/APPROACH  
FOCUSING ON THE LEARNER'S JOURNEY

NO PRE-SET IMPLEMENTATION

“LET'S GO WHERE PEOPLE ARE & RESEARCH WHAT they need”

FOCUS GROUPS  
QUESTIONNAIRES

\*MINDSET\*  
PROPERLY INVEST IN THE DESIGN OF NFE ACTIVITIES

«THE LESSONS»



\*METHODOLOGY\*

1 R-E-S-E-A-R-C-H YOUR PARTICIPANTS' pains & needs

2 GIVE THE OPPORTUNITY TO E-X-P-L-O-R-E

3 DEFINE A S-T-R-A-T-E-G-Y

IF THEN...

CONNECTING CREATIVITY & INNOVATION to non-formal L-E-A-R-N-I-N-G

DESIGN THINKING applied to LEARNING EXPERIENCES

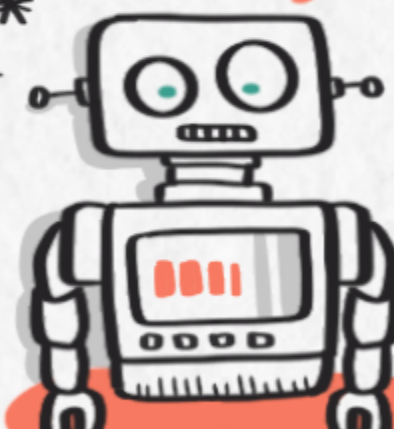
WELCOME TO 2050... LXD

THE POWER OF SIMULATION games

I'M A happy PESSIMIST

CONVENTIONAL METHODS WERE NOT ENOUGH

DO YOU HAVE ANYONE IN YOUR FAMILY WHO...



I'M OUT AS A trainer BUT IN AS A human

NEW APPROACH N-E-E-D-E-D



“LET'S EXPERIENCE THINGS in a different way”



Anita Silva (Portugal)







# S01E04 | "The Connecting Power of Storytelling"

with Fouad Lakbir

*Can telling stories unite different groups of people and what impact can opening up and sharing personal experiences with others make?*

Fouad Lakbir, the guest of the episode, is a passionate storyteller, storytelling coach and an initiator of many community projects, like the Cultural Centre MAQAM in Amsterdam (The Netherlands). In this “gem”, Fouad shares how storytelling has helped him open up, learn to accept differences and how he uses the power of stories to work with diverse communities creating a safe environment for groups and individuals to open up.

## Resources

Reading suggestion: "The Hero with a Thousand Faces:  
The Collected Works of Joseph Campbell"

About MAQAM: [foam.org/about/collaborative-projects/maqam](https://foam.org/about/collaborative-projects/maqam)



**Fouad Lakbir**  
MAQAM creative space  
(The Netherlands)





# «THE CONNECTING POWER OF STORYTELLING»



Gems of Youth Work

## THE CASE

APPLIED STORYTELLING  
USING STORYTELLING AS A  
**TOOL**  
FOR PERSONAL GROWTH &  
SOCIAL IMPACT.

DEVELOP WAYS FOR  
**CONFLICTING**  
Communities  
TO SPEAK WITH EACH OTHER

STIMULATING **creativity** & **community**  
PARTICIPATION

THE ART OF TELLING STORIES THAT ARRIVE TO THE OTHER SIDE EFFECTIVELY

“IT IS NOT FOR EVERYBODY”

YOU NEED TO BE WILLING TO ENTER THE CONVERSATION

IF YOU INVEST IN TEAMBUILDING & TRUST, THE **group** WILL ACCOMODATE TO ITS OWN NEEDS (SUPPORT, PROTECTION, etc...)

MAKE SURE TO KNOW THEIR **background**

BRINGING PEOPLE **T-O-G-E-T-H-E-R** in conflict areas

TRAINING MULTIPLIERS WORKING W/ YOUNGSTERS

## THE PROCESS

- 1! TEAMBUILDING & TRUST
- 2! INTRO TO STORYTELLING
- 3! TRIGGERING STORIES
- 4! CRAFTING STORIES
- 5! SHARING STORIES

UNIVERSAL THEMES UNITE PEOPLE WITH DIFFERENT **PATHWAYS**

BY LISTENING TO EACH OTHER, YOU WILL FIND EACH OTHER **SOMEWHERE IN THE MIDDLE**

**LAYERS** of storytelling  
PERSONAL  
EMOTIONAL  
UNIVERSAL

**THEMES**  
• THE FEELING OF **home**  
• **Friendship, love**  
• OUR BIGGEST **dreams**

PARTICIPANTS BECAME **INITIATIVE T-A-K-E-R-S** in their communities

START BY LISTENING & TELLING STORIES

**PILLARS** of storytelling  
STRUCTURE IMAGERY CONTACT

**STORIES OF YOUTH WORK** SHOULD BE TOLD MORE TO GAIN **RECOGNITION!**

THE ENEMY IS THE ONE WHOSE STORY YOU DON'T KNOW

STORYTELLING CREATES BRIDGES towards others



Fouad Lakbir  
MAQAM creative space  
(The Netherlands)







# S01E05 | "Community Impact in Learning Mobility Projects" with Susie Nicodemi

*What is a community? What community impact can we observe in learning mobility projects? What is the difference between intended and unintended impact? Is all impact good? How can we measure and provide evidence for impact? What good practices are there for planning and ensuring impact?*

Our guest Susie Nicodemi, youth worker, consultant and author from the UK, was involved in the creation of the "Practical Guide to Community Impact" in learning mobility projects. In this podcast she shares some of the insights and highlights of the guide and the research behind it, and why it makes sense to change people's lives one by one.

## Resources

[Visual Practical Guide to Community Impact](#): The Practical Guide aims to be hands-on, explaining some of the basics so that more and more people (especially practitioners) can feel confident in exploring the concept.

[Impact Tool from Dutch National Agency](#): What exactly does impact mean for your project? How can you ensure that it has the largest impact possible? Step by step helping you question and improve your approach.

[Q! App. Improving the quality of learning mobility projects](#): Find resources and lift the quality of your project, including some tips and practical ideas on how to improve community impact.



**Susie Nicodemi**  
(United Kingdom)







# «COMMUNITY IMPACT IN LEARNING MOBILITY PROJECTS»

• A P-R-A-C-T-I-C-A-L G-U-I-D-E •

## THE CASE



### What is IMPACT?

THE CHANGE/DIFFERENCE THAT SOMETHING CREATES

DIRECT : INDIRECT

INTENDED : UNINTENDED

### HOW TO RECOGNIZE IT?

**Quantitative**  
APPRECIATED BY DONORS, IN REPORTS...  
statistics

**Qualitative**  
DIFFERENT WAYS: DIARIES, VISUALS, BEFORE & AFTER...  
Testimonials

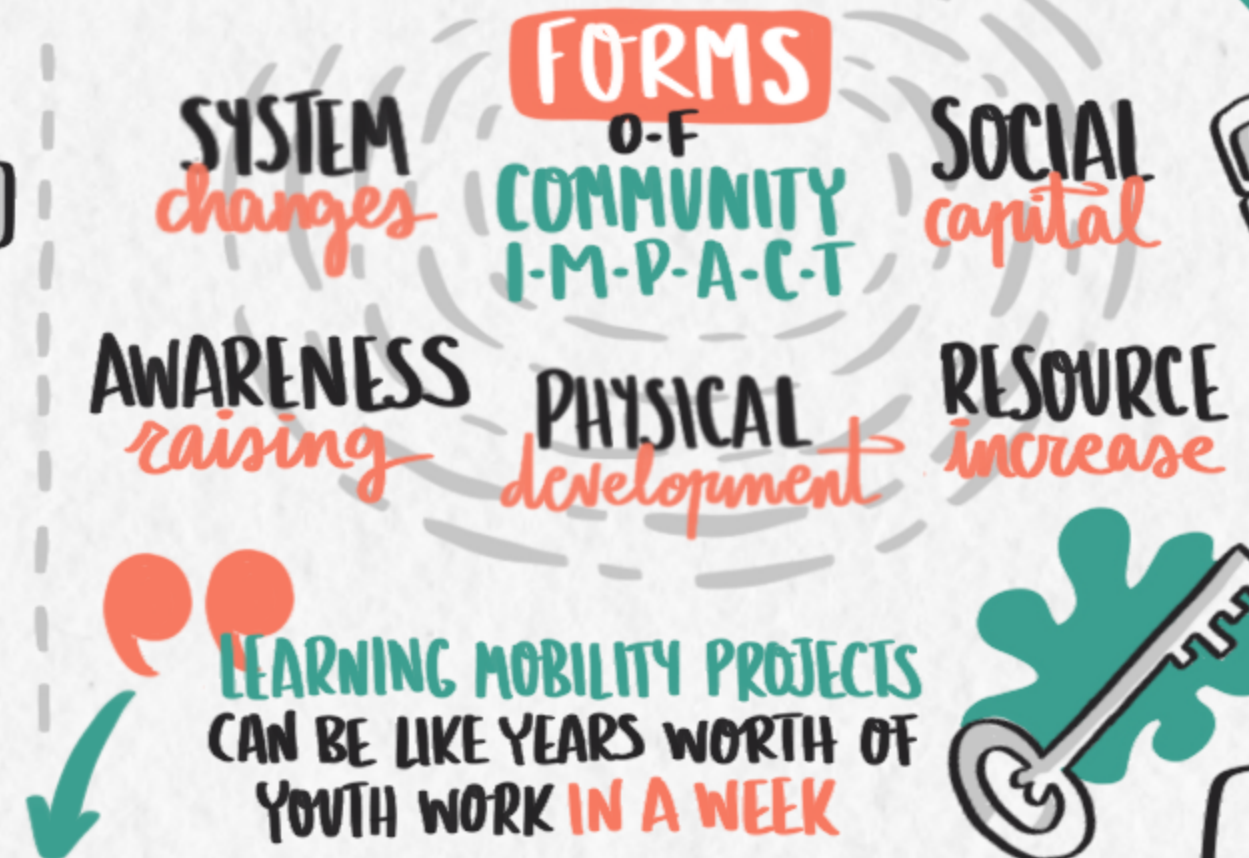


### What is COMMUNITY?

PARTS OF ONE'S IDENTITY & HOW THESE RELATE TO OTHERS

Sense of **B-E-L-O-N-G-I-N-G**

FROM VERY DISADVANTAGED, DISENGAGED, DISAFFECTED BACKGROUNDS, *learning mobility projects* SUPPORT YOUNG PEOPLE'S DEVELOPMENT



## THE FINDINGS

BONDING between communities

FROM THE MICRO-LEVEL TO THE MACRO LEVEL

THEY OPEN EYES, WIDEN HORIZONS & TRANSFORM LIVES

LEARNING MOBILITY PROJECTS CAN (& DO) CHANGE THE WORLD

SOMETIMES THERE IS A TOO MUCH JUDGEMENTAL ATTITUDE TOWARDS THE EXPECTED OUTCOMES OF OUR PROJECTS

IF YOU CHANGE ONE YOUNG PERSON'S LIFE, YOU WILL HAVE DONE A VALID PROJECT

## IDEAS

- 1 ENSURE A SHARED OWNERSHIP FOR REACHING IMPACT
  - 2 THINK more wider different
  - 3 COLLABORATE WITH OTHERS
  - 4 ACTIVELY USE PUBLIC SPACES
  - 5 INVOLVE PEOPLE IN ALL STAGES
- & MANY MORE!

Susie Nicodemi  
(United Kingdom)









# S01E06 | "Street Music in Youth Exchanges"

with Ucha Burduli

*What can happen when you gather an international group of young creatives under one roof and how to embrace the chaos from the coordinator's perspective?*

Even though now Ucha is all about outdoor education and experiential learning in nature, he coordinated several youth exchange projects that focused on music and providing an urban stage for young musicians from across Europe in Tbilisi and Batumi. In this episode, he looks back to his early project years remembering how it was to gather musicians of different genres, experience levels and from different countries to pull off open air concerts in the streets of Georgia. Valuable tips on working with young creatives, warnings against possible mistakes and stories of the uniting power of music.

## Resources

Street Music Day Georgia: [www.facebook.com/QuchisMusikisDge](https://www.facebook.com/QuchisMusikisDge)

Street Musicians Day: [www.facebook.com/StreetMusiciansDay](https://www.facebook.com/StreetMusiciansDay)

**Ucha Burduli**

Youth Association  
DRONI (Georgia)





LESSONS LEARNED

# STREET MUSIC IN YOUTH EXCHANGES



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THE CASE

2015 > 2017  
YOUTH EXCHANGE  
S-E-R-I-E-S



INTEGRATED IN THE LOCAL INITIATIVE:

STREET M-U-S-I-C days

FROM VILNIUS TO TBILISI AND BATUMI

INITIATED BY AN EVS VOLUNTEER

GATHERING YOUNG PROFESSIONAL & AMATEUR MUSICIANS

FROM DIFFERENT COUNTRIES IN A NON-FORMAL LEARNING ENVIRONMENT

WORKING TOGETHER ON A COMMON GOAL

FROM A COORDINATOR'S PERSPECTIVE, IT WAS HARD TO COMBINE:

CREATIVE YOUNG MUSICIANS



BUREAUCRATIC FORMAL INSTITUTIONS\*

\*MUCH EASIER AFTER INITIAL TRUST WAS BUILT



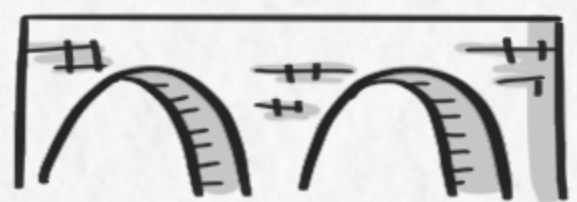
ARRANGEMENTS WITH AUTHORITIES

FESTIVAL PR & PROMOTION

LOGISTICS REQUIREMENTS

LEADING TO A PLATFORM FOR COLLABORATION

1. AMONG PARTICIPANTS
2. BETWEEN NGO'S & STAKEHOLDERS



A WAY TO BUILD BRIDGES WITH LOCAL DECISION-MAKERS

A GROUP FORMED BY ONLY *young creatives* HAS VERY SPECIFIC D-Y-N-A-M-I-C-S

HAVE SOMEONE FROM THE GUILD INVOLVED IN MANAGEMENT

DON'T PLAN INTENSE CONTENT AFTER THE «BIG DAY»

BE VERY PRECISE ABOUT LOGISTICS RESOURCES & NEEDS

HAVE A BACK-UP PLAN

AN EXCITING, CHALLENGING & JOY-FULL EXPERIENCE

RELAX & GIVE MORE AUTONOMY & OWNERSHIP TO THE CREATIVE



“BE FLEXIBLE, YOU CANNOT FULLY CONTROL A CREATIVE PROCESS”



Ucha Burduli  
Youth Association DRONI (Georgia)







# S01E07 | "Ecopsychology, Coaching and Young People"

with Lorenzo Nava

*Despite all the achievements of civilization, what has humanity lost in the last 10.000 years? How can we re-establish healthy relations between the individual, our communities and nature? And how does all this relate to youth work?*

Our guest Lorenzo Nava is a consultant, author, journalist and youth worker from Italy. One of his biggest passions is the relatively young field of ecopsychology, which he applies in youth work and coaching. In this episode, Lorenzo shares his insights and lessons learnt of pioneering an ecopsychologic approach in order to contribute to a shift of perspective and paradigm in youth work and coaching, and equip future generations for the global challenges to come.

## Resources

Website of Rescogita: [www.rescogita.academy](http://www.rescogita.academy)



**Lorenzo Nava**  
Rescogita  
(Italy)





# « ECOPSYCHOLOGY, COACHING & YOUNG PEOPLE »



Gems of Youth Work

INSIGHTS

THE CASE



E-C-O COACHING

ELEMENTS OF COACHING THAT INVOLVE *engaging with* NATURE



STUDIES SHOW A POSITIVE, CONSTRUCTIVE INTERACTION WITH NATURE AND THE COMMUNITY CONTRIBUTE TO HEALTHY BIOLOGICAL PROCESSES

FOR EXAMPLE: TRACKING OF ANIMAL FOOTPRINTS LEADS TO DEEP IMAGINATION ABOUT OUR OWN PATH

THROUGH DISASSOCIATION & ASSOCIATION SUPPORTED BY THE FACILITATOR/GUIDE

#FACILITATED #DEBRIEFED #LEARNING EXTRACTED

NATURE IS THE TRAINER

WE NEED TO ADOPT THE MINDSET THAT THE NATURAL WORLD & THE COMMUNITIES ARE PART OF OUR INDIVIDUAL IDENTITY

THE IMPACT?

ADDED TO TRADITIONAL C-O-A-C-H-I-N-G

ADDITIONALLY TO WORKING WITH A PERSON'S INNER WORLD, ECO-COACHING ALLOWS YOU TO:

TRANSFORMATION

\* A HIGHER SENSE OF SELF-AWARENESS \*

NOW IS THE TIME FOR YOUTH WORK TO REINVENT ITSELF

ECOPSYCHOLOGY

A CONCEPT GROUNDED IN BRINGING TOGETHER ECOLOGY & PSYCHOLOGY

USING OUR NATURAL HABITAT TO HEAL & REBALANCE

AFTER PILOTING THE APPROACH SEVERAL TIMES, ITS POSITIVE EFFECTS BECAME EVIDENT



RESEARCH IDEA TO EMBED THE ECOLOGICAL SIDE OF L-E-A-R-N-I-N-G

\* for \*

- 1 GAIN THE LARGER PICTURE
- 2 GO TO THE ROOT OF YOUR GOAL



REBALANCING    IDENTITY FINDING  
GOAL SETTING    RESILIENCE

THE ADDICTIVE ELEMENT OF THE YOUTH WORK FIELD IS THE FACT OF WORKING WITH PEOPLE WHO STILL DIDN'T GIVE UP IN THEIR DESIRE TO CHANGE THE WORLD

Lorenzo Nava  
Rescogita (Italy)









# S01E08 | "Holding Politicians Accountable: Watchdogging" with Ausrine Dirzinskaite

*Have you ever wondered if political debates would be hosted by passionate young people and if young people would step up as watchdogs to make politicians accountable for their promises and actions?*

Our guest Ausrine Dirzinskaite is a passionate youth participation activist and coordinator of the “Learn before you vote” initiative from Lithuania. Ausrine has been passionate about politics since kindergarten, and she managed to contribute to creating a shift in the interest of young people towards politics and assist in creating hundreds of political debates fueled by the passion of young people. This episode gives us insights into how you can change the idea of boring politics into something attractive, what can happen with young people who take up a challenge of organizing high end political debates and what watchdog initiatives bring to society and what future ambitions does the network have.

## Resources

About Learn Before You Vote:

[innovationinpolitics.eu/showroom/project/learn-before-you-vote](https://innovationinpolitics.eu/showroom/project/learn-before-you-vote)

Learn Before You Vote website: [www.zinaukarenku.lt](http://www.zinaukarenku.lt)



## Ausrine Dirzinskaite

Learn Before You Vote  
(Lithuania)







Gems of Youth Work

# «HOLDING POLITICIANS ACCOUNTABLE: WATCHDOGGING»

INSIGHTS

## THE CASE

THE CAUSE

9 OUT OF 10 YOUNG PEOPLE

NOT INTERESTED IN POLITICS (IN 2014)



LITHUANIA

ŽINAU, KA RENKU (LEARN BEFORE YOU VOTE)

POLITICAL DEBATES

ORGANIZED BY YOUNG PEOPLE all over Lithuania AS A WAY TO ENGAGE MORE YOUTH POLITICALLY

WHY?

A NEVER-ENDING CYCLE =

DON'T REPRESENT BECAUSE THEY DON'T VOTE

YOUNG PEOPLE



POLITICIANS

DON'T VOTE BECAUSE NOT REPRESENTED

BROUGHT DIRECTLY TO THE COMMUNITIES



## Common CHALLENGES

THE DISTRUSTFUL attitude OF POLITICIANS THEMSELVES (AT LEAST IN THE BEGINNING)

YOUNG PEOPLE NEED TO PROVE THAT WE CARE & THAT WE CAN DO THIS RIGHT

↓ MAKING IT A LONG-LASTING participation NOT ONLY DURING ELECTIONS ↓

YOUTH INVOLVED GAINED TRUST & CONFIDENCE in themselves TO BE ACTIVE ACTORS IN SOCIAL & DEMOCRATIC LIFE

PROJECTS ALLOW YOUNG PEOPLE TO KNOW WHO THEY ARE AND TAKE INITIATIVE FOR THEMSELVES

IMPARTIALITY & PROFESSIONALISM ARE ESSENTIAL TO KEEP CREDIBILITY

DON'T BE AFRAID TO EXPERIMENT

WATCHDOGGING & MONITORING POLITICAL AGENDAS

YOU DON'T CHOOSE youth work, IT CHOOSES YOU

OFFER SUPPORT, BE THERE

KA3 THE ERASMUS+ PROGRAMME ALLOWED US TO SCALE OUR ACTIVITIES TO SUCH LEVEL

1 TAKING SPECIFIC ELECTIONS IN MIND & PREPARING AHEAD

2 GATHERING A TEAM & BUILDING COMPETENCES

3 START IMPLEMENTING EVENTS & BUILDING ONLINE PLATFORMS

SCALING IS IMPORTANT NOT ONLY IN NUMBER OF EVENTS & PEOPLE INVOLVED, BUT ALSO IN THE DEPTH OF LEARNING & IMPACT ON PARTICIPANTS

COMBINING ONLINE & OFFLINE

THE P-O-W-E-R IS NOT IN A SINGLE PERSON BUT IN THE COMMUNITY

INTERESTED IN \*POLITICS\* SINCE KINDERGARTEN

Aušrinė Diržinskaitė  
Learn Before You Vote (Lithuania)









# Funding bodies



Erasmus+ is the EU's programme to support education, training, youth and sport in Europe. With a budget of €26.2 billion for the period 2021-2027, the programme places a strong focus on social inclusion, the green and digital transitions, and promoting young people's participation in democratic life. Detailed information on all its opportunities is available in the Erasmus+ Programme Guide.

More information: [ec.europa.eu/programmes/erasmus-plus/about\\_en](https://ec.europa.eu/programmes/erasmus-plus/about_en)



The National Agencies are based in Programme Countries and their role involves providing information on Erasmus+, selecting projects to be funded, monitoring and evaluating Erasmus+, supporting applicants and participants, working with other National Agencies and the EU, promoting Erasmus+ and sharing success stories and best practices.



# The organizations behind



Shokkin Group International is a network of youth organizations founded in 2015 with the common mission of improving the quality of youth work in Europe. We build reliable partnerships and experiment with innovative approaches to achieve a positive social impact.



EduEra's main aim is to educate and inform people about educational opportunities, build and develop their competencies and support their active participation and initiative. Our main activity is mainly focused on cross-sectoral collaboration between schools, municipalities, and NGOs.



Ticket2Europe is an organization created by youngsters for youngsters. Founded in early 2016 in Spain, our mission is to open up new paths and development possibilities for young people by empowering and supporting them on their search for future opportunities.



The aims and activities of Coobra – cooperativa braccianti are the development, planning, implementation and procurance of activities and projects in the major aspects in fields such as youth, labour, culture, art, education, democracy, media, migration and research as well as all other sociopolitical relevant ranges.





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