



Gems of
**Youth
Work**

Digital story book

· Season 1 ·



Erasmus+



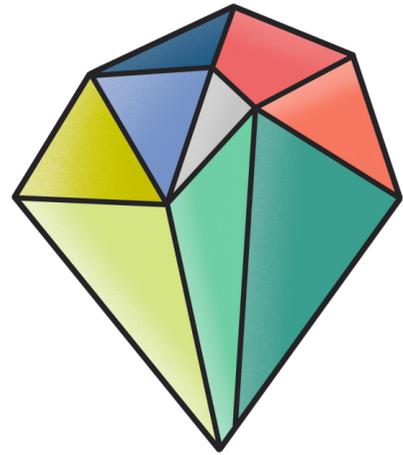
erasmus+ and
european solidarity
corps agency



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Gems of
**Youth
Work**

shokkin.org/gems-of-youth-work

Sharing Precious Practices

“Gems of Youth Work” is a strategic partnership project in the field of youth that gathers stories from youth workers, trainers, youth organizations and young people. We share these “gems” in the form of podcasts and graphic recordings in order to promote good practices and the value and recognition of international youth work. You can follow the latest updates of the project with the hashtag #GemsofYouthWork on Facebook and Instagram.



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· Season I ·

S01E01 | "Access for All: Open Youth Centres"

with Anna Yeghoyan

*What is an Open Youth Centre? Why are they needed, and how can you start one?
What stakeholders do you need on board to make it successful?*

Our guest Anna Yeghoyan, a youth worker, trainer, artist and author from Gyumri (Armenia), shares with us her story and insights of establishing the first Open Youth Centres in Armenia, the obstacles and successes along the way, the lessons learnt, and the impact on young people and the communities she observed.

Resources

Website of Youth Initiative Centre (YIC): yic.am/en

Website of Gyumri Youth House: yic.am/youth-house

Website of Spitak Youth House: yic.am/youth-house/syh

Anna Yeghoyan
Youth Initiative Centre
(Armenia)



«ACCESS FOR ALL: OPEN YOUTH CENTRES»



Gems of Youth Work

WHAT IS AN O-P-E-N YOUTH CENTRE?

OPEN YOUTH WORK PRACTICES, PRINCIPLES & METHODOLOGY IN A CENTRE-BASED SETTING



SPECIFICALLY CHOSEN LOCATIONS

A LITTLE ISLAND WHERE THEY CAN SEE THE COLORS & IMAGINE (& BUILD) A BETTER LIFE FOR THEMSELVES



DATA COLLECTION & IMPACT ASSESSMENT SUPPORT NOT ONLY FUTURE FUNDING, BUT THE CONTINUATION OF ACTIVITIES, TOO

THE LESSONS

TRUST & COMMITMENT ARE ESSENTIAL

THE CASE

TARGET * GROUP
13-18 years old
AFTER, THEY CONTINUE AS LEADERS

SERVICE-BASED LOCAL WORK
Complemented by short-term PROJECTS

FOCUSED ON MAKING IT A LONG-TERM OUTCOME

DOCUMENTED & STANDARDISED P-R-O-C-E-S-S

FROM SET-UP TO IMPACT TRACKING & ASSESSMENT



SHARE & ASK FOR FEEDBACK
DON'T GIVE UP!

S-A-F-E-T-Y
IN ALL SENSES SHOULD BE THE N°1 P-R-I-O-R-I-T-Y



A SAFE PLACE TO EXPERIMENT

A NICE PLACE TO BE FOR YOUNG PEOPLE

INSPIRED BY INTERNATIONAL PRACTICES APPLIED TO THE ARMENIAN REALITY



2013 THE IDEA SPARKS
2018 FIRST YOUTH CENTRE OPENS

currently TWO PURPOSES

YOUTH PRACTITIONERS FOR COMMUNITY BUILDING

«YOU ARE A ROLE-MODEL WHAT YOU DO, HOW YOU DO IT & WHO YOU ARE IS VERY IMPORTANT»

NEVER UNDERESTIMATE YOUTH'S VOICES!
L-I-S-T-E-N!

IF YOU HAVE A DREAM SHARE IT & SELL IT

IF YOU WANT TO GO FAST, GO ALONE. IF YOU WANT TO GO FAR, GO TOGETHER

OPEN AREA + ACTIVITIES
self-managed daily / weekly

Anna Yeghoyan
Youth Initiative Centre (Armenia)



S01E02 | "Escape Rooms as a Tool for Change"

with Pasquale Lanni

Ever thought how being stuck in a room full of locks and puzzles can be educational, or how to design such an experience for social change?

Our guest Pasquale Lanni, project coordinator, youth worker, trainer and game designer from Turin (Italy) shares insights of experimenting with educational escape rooms for social change before and during the COVID-19 pandemic. Strengths and weaknesses of using escape rooms, design tricks and tips for on-boarding stakeholders as well as reflection on the search to re-gain motivation is what the episode is holding for you.

Resources

Website of EUFEMIA: www.eufemia.eu

Website of Escape4change: escape4change.com/en

Pasquale Lanni

Associazione Eufemia
(Italy)



<< ESCAPE ROOMS AS A TOOL FOR CHANGE >>



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THE CASE

ESCAPE 4 CHANGE
BORN FROM A COOPERATION PROJECT WITH ETHIOPIA

INSPIRATION BROUGHT FROM ERASMUS+ projects

EXPLORING EDUCATIONAL ESCAPE ROOMS

W.H.Y >>> ESCAPE ROOMS IN education & youth work

LIMITATIONS

NEED FOR SMALL GROUPS (maximum 8 players)

TIME & RESOURCE CONSUMING (for an optimal experience)

WHAT MAKES A GOOD EDUCATIONAL ESCAPE QUEST?

NARRATIVE & STORY

EXPERTS INVOLVEMENT

INNER COHERENCE

THE TEAMWORK & COOPERATION IS A METAPHOR OF WHAT IS NEEDED IN THE GAME & IN THE REAL WORLD

IT IS IMPORTANT FOR YOUTH WORKERS to stay motivated

MEASURE YOUR IMPACT!

A STRONG CALL TO ACTION is essential TO ENSURE IMPACT

- VOTING
- JOINING MOVEMENTS
- CHANGING HABITS...

EDUtainment CONDENSED KNOWLEDGE OR STIMULI ON A TOPIC * THROUGH GAMES *

DO NOT WORK ALONE

THERE IS A LOT TO EXPLORE

Pasquale Lanni
Associazione Eufemia (Italy)

THE LESSONS

ITERATION TAKES LONGER THAN YOU THINK

TEST test TEST test!

«PAPER TESTS» OR HOW TO FAIL FAST (& LEARN FROM IT!)

COOPERATION RATHER THAN competition



S01E03 | "Learning Experience Design"

with Anita Silva

Ever wondered how to empower young people by playing "spin the bottle" with time travelling robots? And no, LXD is not an awareness enhancing drug, but a great technique to design deep learning experiences...

Anita Silva is a trainer, youth worker and consultant from Portugal with a specialization in creativity and innovation. She uses Learning Experience Design (LXD): a process of creating vibrant, engaging and meaningful learning experiences adapted to needs and preferences of young people, where the learner is at the core of the journey and the path is defined by learning goals. In this episode Anita shares her insights and experiences with this technique, and gives tips and tricks for educators and youth workers who want to try it out for themselves to improve the quality and impact of their work.

Resources

Design2Learn project website: www.design2learn.info



Anita Silva
(Portugal)





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«LEARNING EXPERIENCE DESIGN»

«THE CASE»

IN 2019 STARTED TO TRAIN YOUTH WORKERS IN CHARGE OF

CHILDREN IN CARE

BUILDING THEIR EMPATHY TOWARDS THE FAMILIES

WHAT IS THEIR context? | WHAT ARE THEIR fears?



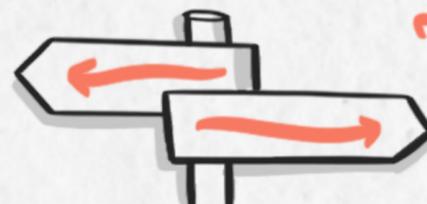
METHODOLOGY/APPROACH

FOCUSING ON THE LEARNER'S JOURNEY

CONNECTING CREATIVITY & INNOVATION to non-formal LEARNING

CONVENTIONAL METHODS WERE NOT ENOUGH

NEW APPROACH NEEDED



NO PRE-SET IMPLEMENTATION

DESIGN THINKING applied to LEARNING EXPERIENCES

DO YOU HAVE ANYONE IN YOUR FAMILY WHO...



“LET'S GO WHERE PEOPLE ARE & RESEARCH WHAT they need”

FOCUS GROUPS
QUESTIONNAIRES

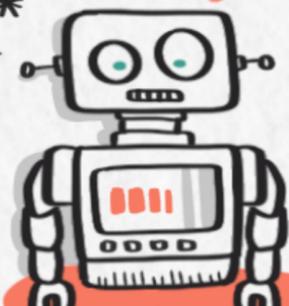
METHODOLOGY

1 RESEARCH YOUR PARTICIPANTS' pains & needs

2 GIVE THE OPPORTUNITY TO EXPLORE

3 DEFINE A STRATEGY

WELCOME TO 2050... LXD



THE POWER OF SIMULATION games

I'M OUT AS A trainer BUT IN AS A human

“LET'S EXPERIENCE THINGS in a different way”

MINDSET

PROPERLY INVEST IN THE DESIGN OF NFE ACTIVITIES

«THE LESSONS»



IF THEN...

I'M A happy PESSIMIST



Anita Silva (Portugal)

S01E04 | "The Connecting Power of Storytelling"

with Fouad Lakbir

Can telling stories unite different groups of people and what impact can opening up and sharing personal experiences with others make?

Fouad Lakbir, the guest of the episode, is a passionate storyteller, storytelling coach and an initiator of many community projects, like the Cultural Centre MAQAM in Amsterdam (The Netherlands). In this “gem”, Fouad shares how storytelling has helped him open up, learn to accept differences and how he uses the power of stories to work with diverse communities creating a safe environment for groups and individuals to open up.

Resources

Reading suggestion: "The Hero with a Thousand Faces:
The Collected Works of Joseph Campbell"

About MAQAM: foam.org/about/collaborative-projects/maqam

Fouad Lakbir
MAQAM creative space
(The Netherlands)



«THE CONNECTING POWER OF STORYTELLING»



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THE CASE

APPLIED STORYTELLING
USING STORYTELLING AS A
TOOL
FOR PERSONAL GROWTH &
SOCIAL IMPACT.

DEVELOP WAYS FOR
CONFLICTING
Communities
TO SPEAK WITH EACH OTHER

STIMULATING
creativity & **community**
PARTICIPATION

THE ART OF
TELLING STORIES
THAT ARRIVE
TO THE OTHER SIDE
EFFECTIVELY

“IT IS NOT FOR
EVERYBODY”

YOU NEED TO BE
WILLING TO
ENTER THE
CONVERSATION

IF YOU INVEST IN
TEAMBUILDING & TRUST,
THE **group** WILL
ACCOMODATE TO ITS
OWN NEEDS
(SUPPORT, PROTECTION, etc...)

MAKE SURE TO
KNOW THEIR
background

BRINGING PEOPLE
T-O-G-E-T-H-E-R
in conflict areas

TRAINING MULTIPLIERS
WORKING W/
YOUNGSTERS

THE PROCESS >>>

1! TEAMBUILDING
& TRUST

2! INTRO TO
STORYTELLING

3! TRIGGERING
STORIES

4! CRAFTING
STORIES

5! SHARING
STORIES
(the magic)

BY LISTENING TO
EACH OTHER, YOU
WILL FIND EACH OTHER
**SOMEWHERE IN
THE MIDDLE**

LAYERS
of storytelling
PERSONAL
EMOTIONAL
UNIVERSAL

THEMES
• THE FEELING OF **home**
• **Friendship, love**
• OUR BIGGEST **dreams**

UNIVERSAL THEMES
UNITE PEOPLE WITH
DIFFERENT
PATHWAYS

PARTICIPANTS BECAME
INITIATIVE T-A-K-E-R-S
in their communities

START BY
LISTENING &
TELLING STORIES

PILLARS
of storytelling
STRUCTURE IMAGERY CONTACT

STORIES OF
YOUTH WORK
SHOULD BE TOLD MORE
TO GAIN **RECOGNITION!**

THE IMPACT

THE ENEMY IS THE
ONE WHOSE STORY
YOU DON'T KNOW

STORYTELLING
CREATES BRIDGES
towards others



Fouad Lakbir
MAQAM creative space
(The Netherlands)

S01E05 | "Community Impact in Learning Mobility Projects" with Susie Nicodemi

What is a community? What community impact can we observe in learning mobility projects? What is the difference between intended and unintended impact? Is all impact good? How can we measure and provide evidence for impact? What good practices are there for planning and ensuring impact?

Our guest Susie Nicodemi, youth worker, consultant and author from the UK, was involved in the creation of the "Practical Guide to Community Impact" in learning mobility projects. In this podcast she shares some of the insights and highlights of the guide and the research behind it, and why it makes sense to change people's lives one by one.

Resources

[Visual Practical Guide to Community Impact](#): The Practical Guide aims to be hands-on, explaining some of the basics so that more and more people (especially practitioners) can feel confident in exploring the concept.

[Impact Tool from Dutch National Agency](#): What exactly does impact mean for your project? How can you ensure that it has the largest impact possible? Step by step helping you question and improve your approach.

[Q! App. Improving the quality of learning mobility projects](#): Find resources and lift the quality of your project, including some tips and practical ideas on how to improve community impact.



Susie Nicodemi
(United Kingdom)





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«COMMUNITY IMPACT IN LEARNING MOBILITY PROJECTS»

• A P-R-A-C-T-I-C-A-L G-U-I-D-E •

THE CASE



What is IMPACT?

THE CHANGE/DIFFERENCE THAT SOMETHING CREATES

DIRECT : INDIRECT

INTENDED : UNINTENDED

HOW TO RECOGNIZE IT?

Quantitative
APPRECIATED BY DONORS, IN REPORTS...
statistics

Qualitative
DIFFERENT WAYS: DIARIES, VISUALS, BEFORE & AFTER...
Testimonials



What is COMMUNITY?

PARTS OF ONE'S IDENTITY & HOW THESE RELATE TO OTHERS

Sense of **B-E-L-O-N-G-I-N-G**

FROM VERY DISADVANTAGED, DISENGAGED, DISAFFECTED BACKGROUNDS, *learning mobility projects* SUPPORT YOUNG PEOPLE'S DEVELOPMENT



THE FINDINGS

LEARNING MOBILITY PROJECTS CAN BE LIKE YEARS WORTH OF YOUTH WORK IN A WEEK

THEY OPEN EYES, WIDEN HORIZONS & TRANSFORM LIVES

LEARNING MOBILITY PROJECTS CAN (& DO) CHANGE THE WORLD

SOMETIMES THERE IS A TOO MUCH JUDGEMENTAL ATTITUDE TOWARDS THE EXPECTED OUTCOMES OF OUR PROJECTS

FROM THE MICRO-LEVEL TO THE MACRO LEVEL

IF YOU CHANGE ONE YOUNG PERSON'S LIFE, YOU WILL HAVE DONE A VALID PROJECT

IDEAS

- 1 ENSURE A SHARED OWNERSHIP FOR REACHING IMPACT
 - 2 THINK more wider different
 - 3 COLLABORATE WITH OTHERS
 - 4 ACTIVELY USE PUBLIC SPACES
 - 5 INVOLVE PEOPLE IN ALL STAGES
- & MANY MORE!

Susie Nicodemi
(United Kingdom)



S01E06 | "Street Music in Youth Exchanges"

with Ucha Burduli

What can happen when you gather an international group of young creatives under one roof and how to embrace the chaos from the coordinator's perspective?

Even though now Ucha is all about outdoor education and experiential learning in nature, he coordinated several youth exchange projects that focused on music and providing an urban stage for young musicians from across Europe in Tbilisi and Batumi. In this episode, he looks back to his early project years remembering how it was to gather musicians of different genres, experience levels and from different countries to pull off open air concerts in the streets of Georgia. Valuable tips on working with young creatives, warnings against possible mistakes and stories of the uniting power of music.

Resources

Street Music Day Georgia: www.facebook.com/QuchisMusikisDge

Street Musicians Day: www.facebook.com/StreetMusiciansDay

Ucha Burduli

Youth Association
DRONI (Georgia)



LESSONS LEARNED

STREET MUSIC IN YOUTH EXCHANGES



Gems of Youth Work



THE CASE

2015 > 2017
YOUTH EXCHANGE
S-E-R-I-E-S



INTEGRATED IN THE LOCAL INITIATIVE:

STREET M-U-S-I-C days

FROM VILNIUS TO TBILISI AND BATUMI

INITIATED BY AN EVS VOLUNTEER

GATHERING YOUNG PROFESSIONAL & AMATEUR MUSICIANS

FROM DIFFERENT COUNTRIES IN A NON-FORMAL LEARNING ENVIRONMENT

WORKING TOGETHER ON A COMMON GOAL

FROM A COORDINATOR'S PERSPECTIVE, IT WAS HARD TO COMBINE:

CREATIVE YOUNG MUSICIANS



BUREAUCRATIC FORMAL INSTITUTIONS*

*MUCH EASIER AFTER INITIAL TRUST WAS BUILT



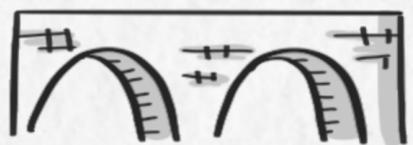
ARRANGEMENTS WITH AUTHORITIES

FESTIVAL PR & PROMOTION

LOGISTICS REQUIREMENTS

LEADING TO A PLATFORM FOR COLLABORATION

1. AMONG PARTICIPANTS
2. BETWEEN NGO'S & STAKEHOLDERS



A WAY TO BUILD BRIDGES WITH LOCAL DECISION-MAKERS

A GROUP FORMED BY ONLY *young creatives* HAS VERY SPECIFIC D-Y-N-A-M-I-C-S

HAVE SOMEONE FROM THE GUILD INVOLVED IN MANAGEMENT

DON'T PLAN INTENSE CONTENT AFTER THE «BIG DAY»

BE VERY PRECISE ABOUT LOGISTICS RESOURCES & NEEDS

HAVE A BACK-UP PLAN

AN EXCITING, CHALLENGING & JOY-FULL EXPERIENCE

RELAX & GIVE MORE AUTONOMY & OWNERSHIP TO THE CREATIVE



“BE FLEXIBLE, YOU CANNOT FULLY CONTROL A CREATIVE PROCESS”



Ucha Burduli
Youth Association DRONI (Georgia)

S01E07 | "Ecopsychology, Coaching and Young People"

with Lorenzo Nava

Despite all the achievements of civilization, what has humanity lost in the last 10.000 years? How can we re-establish healthy relations between the individual, our communities and nature? And how does all this relate to youth work?

Our guest Lorenzo Nava is a consultant, author, journalist and youth worker from Italy. One of his biggest passions is the relatively young field of ecopsychology, which he applies in youth work and coaching. In this episode, Lorenzo shares his insights and lessons learnt of pioneering an ecopsychologic approach in order to contribute to a shift of perspective and paradigm in youth work and coaching, and equip future generations for the global challenges to come.

Resources

Website of Rescogita: www.rescogita.academy



Lorenzo Nava
Rescogita
(Italy)





Gems of Youth Work

« ECOPSYCHOLOGY, COACHING & YOUNG PEOPLE »

INSIGHTS

THE CASE



E-C-O COACHING

ELEMENTS OF COACHING THAT INVOLVE *engaging with* NATURE



STUDIES SHOW A POSITIVE, CONSTRUCTIVE INTERACTION WITH NATURE AND THE COMMUNITY CONTRIBUTE TO HEALTHY BIOLOGICAL PROCESSES

FOR EXAMPLE: TRACKING OF ANIMAL FOOTPRINTS LEADS TO DEEP IMAGINATION ABOUT OUR OWN PATH

THROUGH DISASSOCIATION & ASSOCIATION SUPPORTED BY THE FACILITATOR/GUIDE

#FACILITATED #DEBRIEFED #LEARNING EXTRACTED

NATURE IS THE TRAINER

WE NEED TO ADOPT THE MINDSET THAT THE NATURAL WORLD & THE COMMUNITIES ARE PART OF OUR INDIVIDUAL IDENTITY

THE IMPACT?

ADDED TO TRADITIONAL C-O-A-C-H-I-N-G

ADDITIONALLY TO WORKING WITH A PERSON'S INNER WORLD, ECO-COACHING ALLOWS YOU TO:

TRANSFORMATION

* A HIGHER SENSE OF SELF-AWARENESS *

NOW IS THE TIME FOR YOUTH WORK TO REINVENT ITSELF

ECOPSYCHOLOGY

A CONCEPT GROUNDED IN BRINGING TOGETHER ECOLOGY & PSYCHOLOGY

USING OUR NATURAL HABITAT TO HEAL & REBALANCE

AT THE ROOT OF *transforming* THE MENTALITY OF SOCIETY TODAY

AFTER PILOTING THE APPROACH SEVERAL TIMES, ITS POSITIVE EFFECTS BECAME EVIDENT



RESEARCH IDEA TO EMBED THE ECOLOGICAL SIDE OF L-E-A-R-N-I-N-G

- 1 GAIN THE LARGER PICTURE
- 2 GO TO THE ROOT OF YOUR GOAL

SELF
COMMUNITY
NATURE

REBALANCING
IDENTITY FINDING
GOAL SETTING
RESILIENCE

THE ADDICTIVE ELEMENT OF THE YOUTH WORK FIELD IS THE FACT OF WORKING WITH PEOPLE WHO STILL DIDN'T GIVE UP IN THEIR DESIRE TO CHANGE THE WORLD

Lorenzo Nava
Rescogita (Italy)



S01E08 | "Holding Politicians Accountable: Watchdogging" with Ausrine Dirzinskaite

Have you ever wondered if political debates would be hosted by passionate young people and if young people would step up as watchdogs to make politicians accountable for their promises and actions?

Our guest Ausrine Dirzinskaite is a passionate youth participation activist and coordinator of the “Learn before you vote” initiative from Lithuania. Ausrine has been passionate about politics since kindergarten, and she managed to contribute to creating a shift in the interest of young people towards politics and assist in creating hundreds of political debates fueled by the passion of young people. This episode gives us insights into how you can change the idea of boring politics into something attractive, what can happen with young people who take up a challenge of organizing high end political debates and what watchdog initiatives bring to society and what future ambitions does the network have.

Resources

About Learn Before You Vote:

innovationinpolitics.eu/showroom/project/learn-before-you-vote

Learn Before You Vote website: www.zinaukarenku.lt



Ausrine Dirzinskaite

Learn Before You Vote
(Lithuania)





Gems of Youth Work

«HOLDING POLITICIANS ACCOUNTABLE: WATCHDOGGING»

INSIGHTS

THE CASE

THE CAUSE

9 OUT OF 10 YOUNG PEOPLE

NOT INTERESTED IN POLITICS (IN 2014)



WHY?

ŽINAU, KA RENKU (LEARN BEFORE YOU VOTE)

POLITICAL DEBATES

ORGANIZED BY YOUNG PEOPLE all over Lithuania AS A WAY TO ENGAGE MORE YOUTH POLITICALLY

A NEVER-ENDING CYCLE:

DON'T REPRESENT BECAUSE THEY DON'T VOTE

YOUNG PEOPLE



POLITICIANS

DON'T VOTE BECAUSE NOT REPRESENTED

BROUGHT DIRECTLY TO THE COMMUNITIES



Common CHALLENGES

THE DISTRUSTFUL attitude OF POLITICIANS THEMSELVES (AT LEAST IN THE BEGINNING)

YOUNG PEOPLE NEED TO PROVE THAT WE CARE & THAT WE CAN DO THIS RIGHT

MAKING IT A LONG-LASTING participation NOT ONLY DURING ELECTIONS

YOUTH INVOLVED GAINED TRUST & CONFIDENCE in themselves TO BE ACTIVE ACTORS IN SOCIAL & DEMOCRATIC LIFE

PROJECTS ALLOW YOUNG PEOPLE TO KNOW WHO THEY ARE AND TAKE INITIATIVE FOR THEMSELVES

IMPARTIALITY & PROFESSIONALISM ARE ESSENTIAL TO KEEP CREDIBILITY

DON'T BE AFRAID TO EXPERIMENT

WATCHDOGGING & MONITORING POLITICAL AGENDAS

YOU DON'T CHOOSE youth work, IT CHOOSES YOU

OFFER SUPPORT, BE THERE

KA3 THE ERASMUS+ PROGRAMME ALLOWED US TO SCALE OUR ACTIVITIES TO SUCH LEVEL

1 TAKING SPECIFIC ELECTIONS IN MIND & PREPARING AHEAD

2 GATHERING A TEAM & BUILDING COMPETENCES

3 START IMPLEMENTING EVENTS & BUILDING ONLINE PLATFORMS

SCALING IS IMPORTANT NOT ONLY IN NUMBER OF EVENTS & PEOPLE INVOLVED, BUT ALSO IN THE DEPTH OF LEARNING & IMPACT ON PARTICIPANTS

COMBINING ONLINE & OFFLINE

THE P-O-W-E-R IS NOT IN A SINGLE PERSON BUT IN THE COMMUNITY

INTERESTED IN *POLITICS* SINCE KINDERGARTEN

Aušrinė Diržinskaitė Learn Before You Vote (Lithuania)



Funding bodies



Erasmus+ is the EU's programme to support education, training, youth and sport in Europe. With a budget of €26.2 billion for the period 2021-2027, the programme places a strong focus on social inclusion, the green and digital transitions, and promoting young people's participation in democratic life. Detailed information on all its opportunities is available in the Erasmus+ Programme Guide.

More information: ec.europa.eu/programmes/erasmus-plus/about_en



The National Agencies are based in Programme Countries and their role involves providing information on Erasmus+, selecting projects to be funded, monitoring and evaluating Erasmus+, supporting applicants and participants, working with other National Agencies and the EU, promoting Erasmus+ and sharing success stories and best practices.

The organizations behind



Shokkin Group International is a network of youth organizations founded in 2015 with the common mission of improving the quality of youth work in Europe. We build reliable partnerships and experiment with innovative approaches to achieve a positive social impact.



EduEra's main aim is to educate and inform people about educational opportunities, build and develop their competencies and support their active participation and initiative. Our main activity is mainly focused on cross-sectoral collaboration between schools, municipalities, and NGOs.



Ticket2Europe is an organization created by youngsters for youngsters. Founded in early 2016 in Spain, our mission is to open up new paths and development possibilities for young people by empowering and supporting them on their search for future opportunities.



The aims and activities of Coobra – cooperativa braccianti are the development, planning, implementation and procurance of activities and projects in the major aspects in fields such as youth, labour, culture, art, education, democracy, media, migration and research as well as all other sociopolitical relevant ranges.



Gems of
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Erasmus+



erasmus+ and
european solidarity
corps agency