



Gems of  
**Youth  
Work**

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# Digital story book

· Season III ·



Erasmus+



erasmus+ and  
european solidarity  
corps agency

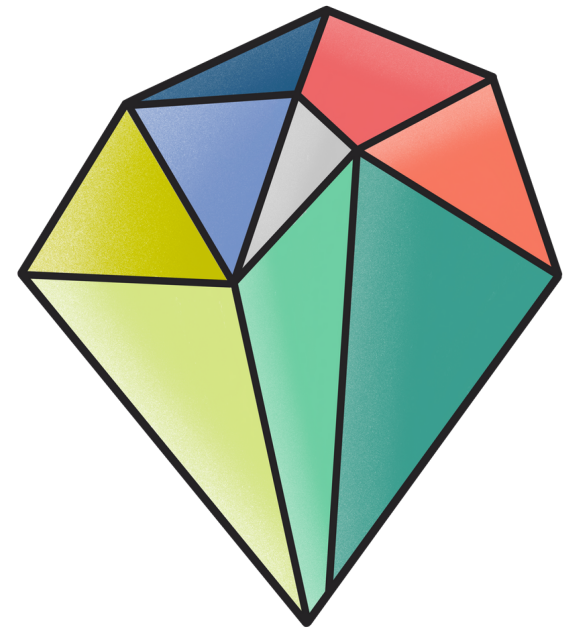


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Gems of  
**Youth  
Work**

[shokkin.org/gems-of-youth-work](https://shokkin.org/gems-of-youth-work)

## Sharing Precious Practices

“Gems of Youth Work” is a strategic partnership project in the field of youth that gathers stories from youth workers, trainers, youth organizations and young people. We share these “gems” in the form of podcasts and graphic recordings in order to promote good practices and the value and recognition of international youth work. You can follow the latest updates of the project with the hashtag #GemsofYouthWork on Facebook and Instagram.



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# S03E17 | "LARPs: How to build scenarios for educational roleplays"

with Zbyszek Janczukowicz

*How can roleplay games build awareness about climate change? Where do you start from when building edu-larp scenarios? How to keep the whole process safe and sane?*

In the first episode of our last podcast season, Zbyszek Janczukowicz, founder of Nausika Educational Foundation, shares his passion for educational live action roleplay games.

## Resources

Nausika Foundation: [www.facebook.com/FundacjaNausika](https://www.facebook.com/FundacjaNausika)

Larp For Climate: [www.facebook.com/LarpForClimate](https://www.facebook.com/LarpForClimate)

Open source scenario "Fortitude", free and available in Polish, English and Ukrainian: [www.nausika.eu/fortitude](https://www.nausika.eu/fortitude)

**Zbyszek Janczukowicz**

Nausika Educational  
Foundation (Poland)







Gems of Youth Work

# LARPs: HOW TO BUILD SCENARIOS FOR EDUCATIONAL ROLEPLAYS



SIMILAR TO STORYTELLING games THEATRE + improv

## L.A.R.P DESIGN



EDUCATIONAL GOALS  
IMPACT

SETTING, ROLES, ETC.

OVERALL EXPERIENCE

MATERIALS & DETAILS



the End!



DE-ROLLING versus DEBRIEFING

WHAT DO YOU Take?

WHAT DO YOU leave?

SPEAK ABOUT CHARACTERS IN 3<sup>RD</sup> PERSON

ADULTS SHOULD STOP TRYING TO TEACH YOUNG PEOPLE AND START LEARNING FROM THEM

"THE THINGS THAT WE love ARE ALSO LOVED BY young people"



## T.H.E C.A.S.E

Live Action Role Playing

"A GAME IN WHICH PLAYERS TAKE ON FICTIONAL ROLES & INTERACT INSIDE A fictional reality"

FLEXIBLE & DIVERSE  
SMALL GROUP VS. BIG GROUP  
CURRENT VS. OLD TIMES

MINIS NAUSIKA NOT ONLY FOR «LARPER» BUT FOR ANYONE interested

create SHORT DESCRIPTIONS

WE CAN USE LARP'S TO SHIFT ATTITUDES BECAUSE BY PLAYING F.I.C.T.I.O.N.A.L characters EMOTIONS ARE STRONGER



IN LARPs, THE EMOTIONAL IMPACT OPENS A "CRACK" WHERE PLAYERS ARE open for change

"REACH OUT TO LARP COMMUNITIES & USE EXISTING GAMES"

META game mechanisms



CREATING MEANINGFUL EXPERIENCES  
TWO WAYS:

HONEST

SHOW THE EDU PERSPECTIVE  
MANAGE PLAYERS EXPECTATIONS

USE SAFETY MECHANISMS



SAFETY WORDS:

STEP IT UP KEEP IT THERE STOP

SURPRISE

«SECRETLY» INCLUDE A PROBLEM  
DEBRIEF IT

RISKY AND UNPREDICTABLE

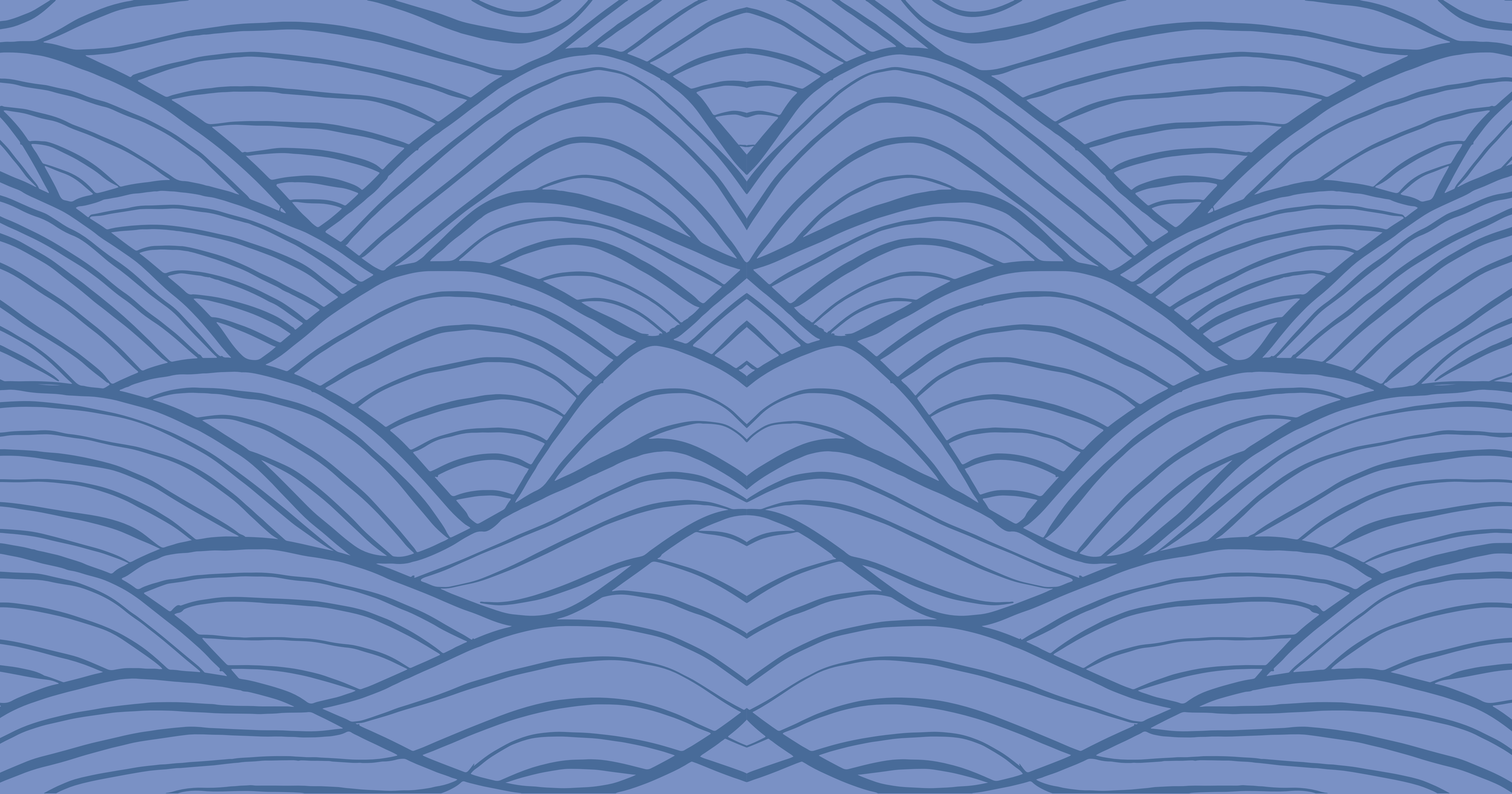
CLEARLY ESTABLISH OFF-GAME ZONES



IN LARP EVENTS, MORE THAN HALF OF THE TIME CONSISTS OF

WORKSHOPS to craft players' CHARACTERS.







# S03E18 | "Art in Youth Work"

with Dagna Gmitrowicz

*What is art with a small "a", and what is art with a big "A"? What does it mean to take art seriously and still have fun? And what on earth is puppeteering?*

Dagna Gmitrowicz, a Berlin-based artist and forest therapy guide shares insights and powerful reflections related to her experiences of applying art in youth work.

## Resources

Dagna Gmitrowicz art: [www.dagnaart.com](http://www.dagnaart.com)

"Colours of feelings and needs": [cardsoffeelings.wixsite.com/cards](http://cardsoffeelings.wixsite.com/cards)

Marionettes in public space (tutorials on how to build marionettes) - [marionetteinpublic.wixsite.com/project](http://marionetteinpublic.wixsite.com/project)



**Dagna Gmitrowicz**  
(Poland/Germany)







Gems of Youth Work



# ART IN YOUTH WORK

THE CASE

INSIGHTS

**ART** ↔ **art**  
**CREATIVITY** ↔ **creativity**  
- WITH A BIG C -      - WITH A SMALL C -

WE ARE ALL creative

**ART IS NOT A JOKE**  
IT IS A **SERIOUS** PROCESS & **OUTCOME**

**THE POWER OF ART**

# POLICY MAKING    # CRISIS MANAGEMENT

AS LANGUAGE & TOOL, ART CAN BE APPLIED TO DIFFERENT PROCESSES

# HEALING SESSIONS

ALWAYS TRY TO INVOLVE ARTISTS FROM BEGINNING TO END TO SHARE & INSPIRE

RESPECT IT & CARE FOR IT

GIVE PEOPLE space to PRACTICE

"ART IS TRICKY"

however USING ART WITHOUT UNDERSTANDING CAN ALSO HURT PEOPLE!

WHENEVER YOU INVITE PEOPLE TO INTERACT WITH SOMETHING THEY CANNOT EASILY DESCRIBE WITH WORDS, THEY ENTER ANOTHER SIDE OF THEMSELVES & CAN CONNECT BETTER WITH IT.



WE CAN HAVE BOTH TYPES OF CREATIVITY in our nature

BETTER WHEN MIXED example

DON'T BE AFRAID TO EXPLORE!

TWO DECKS OF CARDS ILLUSTRATING NEEDS & FEELINGS BY FOUR DIFFERENT

artists

"ART IS A language THROUGH WHICH WE CAN COMMUNICATE IMPORTANT THINGS FOR US & SOCIETY"

DIVERSITY OF VISUAL LANGUAGES

DIFFERENT ARTISTS

DIFFERENT BACKGROUNDS



Dagna Gmitrowicz (Poland/Germany)







# S03E19 | "Improvisation as a way to open up and embrace oneself"

with Mafalda Morganti

*What if improvisation is the key to authentic communication? Is there a way to learn about oneself when learning to improvise? How do you invite people to leave the safe space of plans into the unknown of improvisation?*

In this episode we get to hear about all that from Mafalda Morganti, a trainer in the field of youth work who uses a lot of improvisation and theatre techniques in her work with young people and youth workers.

## Resources

Cooperativa Sociale Muovimente: [www.muovimente.it/en](http://www.muovimente.it/en)

**Mafalda Morganti**

Cooperativa Sociale Muovimente  
(Italy)







Gems of Youth Work

# IMPROVISATION AS A WAY TO OPEN UP AND EMBRACE ONESELF

INSIGHTS

THE CASE

## THEATER

THE USE OF PERFORMING ARTS, MOST OFTEN SCRIPTED



Risk of FAILURE

BOTH AN ATTRACTION & AVOIDANCE FACTOR FOR PEOPLE

## IN A NUTSHELL

- TRY IT YOURSELF!
- EXPLORE EXISTING RESOURCES
- FIND YOUR OWN STYLE



## IMPROV THEATER

UNSCRIPTED, DEEPLY RELYING ON COMMUNICATION & CONNECTION

THE ART OF reacting TO WHAT IS ALREADY THERE

YES AND...

A SAFE SPACE FOR EXPERIMENTATION AND FOR LETTING GO OF EXPECTATIONS

Embracing THE UNEXPECTED (& HAVING FUN WITH IT)

"Everyone has their own time"

"THERE IS NO storytelling WITHOUT story-listening"

## APPLIED improv

NOT WITH THE PURPOSE OF BUILDING A PERFORMANCE, BUT AS A TRAINING PRACTICE TO ADDRESS IMPORTANT TOPICS:



(EMOTIONS, ENVIRONMENT...) WHAT IS BORN ON STAGE IS NOT REHEARSED BEFOREHAND



... OFTEN AS SMALL GAMES

## PRACTICING IMPROV TIPS & TRICKS

START WITH GROUP EXERCISES PUT EVERYONE ON THE SAME "BOAT OF SILLINESS"

THERE IS NO CORRECT WAY OF LEADING IMPROV

AVOID ELIMINATION GAMES & CELEBRATE MISTAKES

SOME THINGS BELONG TO THE M-O-M-E-N-T

CONFIDENTIALITY EVERYTHING GIVEN TO US BY ANOTHER PERSON IS A GIFT. TREAT IT AS SUCH

"IMPROV IS BORN AS A PRACTICE, AND AS SUCH IT SHOULD BE EXPERIENCED"

IMPROV THEATER TEACHES US THAT EACH MISTAKE IS AN OPPORTUNITY.

Mafalda Morganti  
Cooperativa Sociale Movimento (Italy)







# S03E20 | "VET: Vocational Education & Training is the way" with Mariusz Librowski

*Why do future car mechanics benefit from learning mobilities and training approaches from youth work? How to combine the best of the worlds of formal and non-formal education for the sake of young people? How to bring sustainability to youth work via cross-sectorial co-operation? Why is it good to establish long-term partnerships with vocational schools?*

Mariusz Librowski, a Poland-based entrepreneur and youth work manager, founder and president of SPARK Foundation, shares his experiences of working with all options and sectors of the ERASMUS programme, and why his heart stayed with Vocational Education and Training (VET).

## Resources

Fundacja Akcelerator Obywatelski Spark:

[info@fundacjaspark.com](mailto:info@fundacjaspark.com)

[www.fundacjaspark.com](http://www.fundacjaspark.com)



**Mariusz Librowski**  
SPARK Foundation  
(Poland)







Gems of Youth Work

# VET: VOCATIONAL EDUCATION & TRAINING IS THE WAY

THE CASE

???

**DID YOU KNOW?**  
A FULL CHAPTER OF THE ERASMUS+ PROGRAMME IS DEDICATED TO VET

SUPPORTING YOUTH WHO NEED A LITTLE PUSH *with* COMMUNICATION



"THE YOUTH SECTOR HAS LOST MANY PEOPLE DUE TO THE LACK OF RECOGNITION & SUSTAINABILITY"

"COVID-19 PUSHED US INTO DEEP, UNKNOWN TERRITORY."

THE VET SECTOR IS FULL OF «GEMS» THAT CAN BENEFIT SO MUCH FROM THE OPPORTUNITIES TO *shine!*



IN YOUTH WORK WE OFTEN PREACH TO THE CHOIR AND END UP INVOLVING PARTICIPANTS WHO DON'T REALLY BENEFIT (OR DON'T REALLY NEED)

*what we offer*

CREATIVITY

CURIOSITY

INITIATIVE

LET'S COOPERATE!

NOT ONLY FOR YOUNG PEOPLE. TEACHERS/EDUCATORS DON'T ALWAYS HAVE OPPORTUNITIES TO BUILD UP THEIR COMPETENCES

FUTURE

A JACK OF ALL TRADES IN YOUTH WORK

STUDENTS OF VOCATIONAL SCHOOLS THE SCHOOL APPLIES FOR THE GRANT, OFTEN MANAGED BY OUTSOURCED ORGANIZATIONS

IN GROUPS OF AROUND 10 PEOPLE

1-MONTH stays



IN-COUNTRY OR ABROAD

INCLUDING PREPARATION TRAININGS & ONGOING SUPPORT

"CLASSIC" ERASMUS+

"VET" ERASMUS+

"WE SHOULD NOT TAKE THE EASY WAY & ONLY WORK WITH YOUNGSTERS WHO ARE ALREADY ACTIVE & SELF-MANAGING"

UNDERSTAND HOW THE VET SECTOR WORKS *in your COUNTRY*

USING YOUTH WORK AS A VESSEL TO GO INTO *the unknown*

PROJECT WRITING & MANAGEMENT

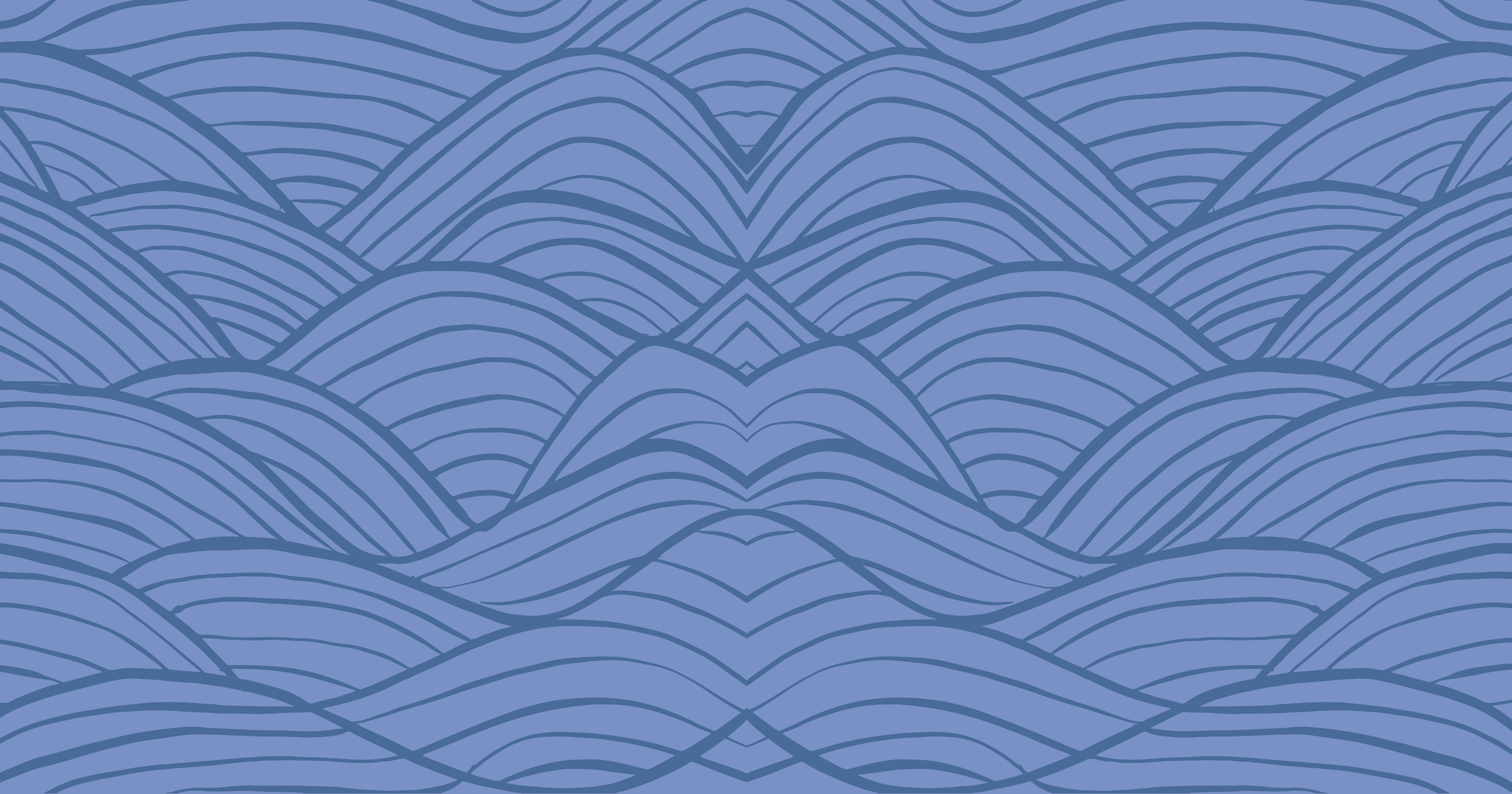
REACH OUT TO *less* EXPERIENCED SCHOOLS

S.K.I.L.L.S. WILL COME IN HANDY ALSO IN THE VET SECTOR

Mariusz Librowki  
SPARK Foundation  
(Poland)









# S03E21 | "Communicating visually"

with Jaanika Siiroja

*What if we say that anyone can draw? How many are comfortable with using visuals to create systems and help our brain to understand concepts? How can visuals help us to engage others?*

Jaanika Siiroja, trainer and visual facilitator in the youth work and education fields based in Estonia, shares her experience in using visuals, symbols and simple shapes to communicate better.

## Resources

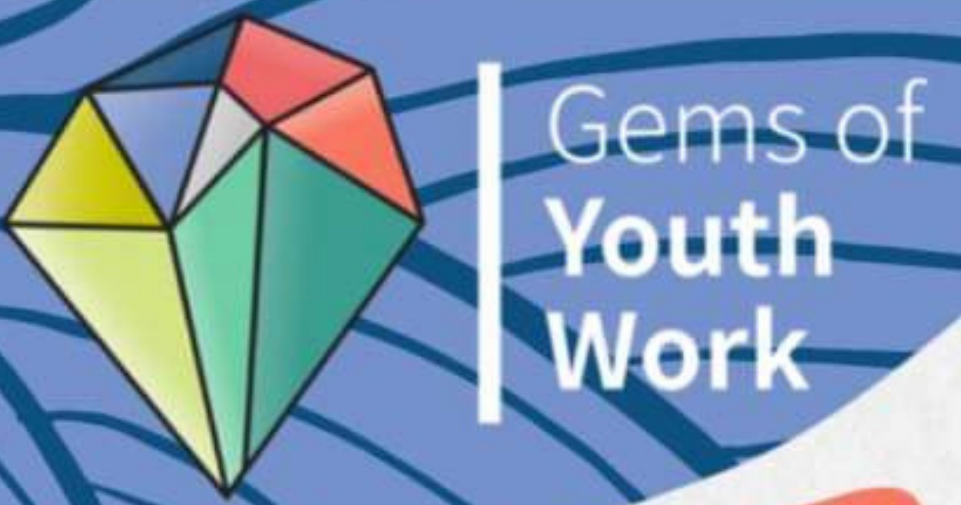
SGI Graphic facilitation resources: [shokkin.org/materials](https://shokkin.org/materials)

Visual Facilitation Cookbook: [www.salto-youth.net/VF-cookbook.pdf](http://www.salto-youth.net/VF-cookbook.pdf)

**Jaanika Siiroja**  
(Estonia)







Gems of Youth Work

# COMMUNICATING VISUALLY



FROM PRE-DRAWN WORKSHEETS, TO LIVE SKETCHNOTING OF LEARNERS'S CONTRIBUTIONS OR SUMMARIZING KEY IDEAS, USING VISUALS INCREASES MEMORY & ENGAGEMENT.

**T.H.E. C.A.S.E.!**

**VISUAL / GRAPHIC**  
facilitation\*

SUPPORTING A PROCESS WITH A VISUAL INPUT OR OUTPUT AS A TOOL FOR ENGAGEMENT

**BEFORE DURING AFTER**



**KEEP IT BALANCED!**

\* TEXT IS AS IMPORTANT AS VISUALS

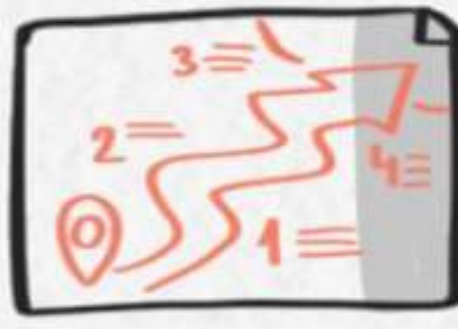
Visuals in **YOUTH WORK.**



**PHYSICAL + DIGITAL**  
format format  
TO ENHANCE PROCESSES



vs.



**VISUAL PROMPTERS** HELP US PROCESS OUR THOUGHTS & IDEAS. THEY SHAPE HOW WE THINK

USE THE **POWER** of doodles

**BUT**

**DON'T OVERTHINK**  
**DON'T OVERDO**

**!-N-S-I-G-H-T-S!**

LET PEOPLE EXPLORE THEIR OWN **P.R.O.G.R.E.S.S**



"OUR BRAIN IS MUCH FASTER PROCESSING VISUAL INPUT"

- UNDERSTANDING
- ENHANCING LEARNING
- BOOSTING MEMORY

**RECORDING**  
\* SUMMARY OF KEY MESSAGES

**WHY**

DO YOU USE VISUALS?

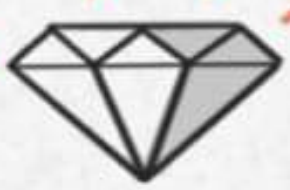
"IN INTERNATIONAL PROJECTS DEDICATED TO **GRAPHIC FACILITATION**, THIS TECHNIQUE IS OFTEN COMBINED/FOCUSED ON IMPORTANT TOPICS IN YOUTH WORK TO ENRICH YOUTH WORKERS' TOOLBOX & **CONFIDENCE TO DRAW**"

**CREATING SPACES** FOR YOUNG PEOPLE TO **DISCOVER THEMSELVES** AND OTHERS

**I CAN'T DRAW** → **PRACTICE MAKES PROGRESS**

**LET'S KEEP EXPLORING** WAYS TO BE **better**

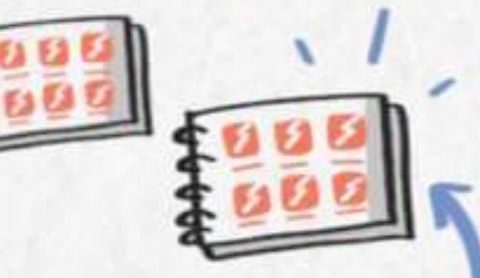
"I GET BORED EASILY :)"



**Resources**  
TO TAKE FIRST STEPS

2014 **GRAPHIC EXPRESS**

2016 **VISUAL FACILITATION COOKBOOK**



MARKERS VISUAL DICTIONARIES

2020

Jaanika Siiraja  
(Estonia)









# S03E22 | "Europe Goes Local!"

with Judit Balogh

*How to strengthen local youth work? What is the role municipalities can play in that, and how to establish good cooperation with them? Why is dialogue always relevant? And how can we use the European Charter on Local Youth Work and the Changemakers Kit to ensure quality in local youth work?*

Judit Balogh is project coordinator of Europe Goes Local (EGL) at JINT, the Flemish National Agency for ERASMUS+ and the ESC. EGL has been incepted in 2016 and is the longest standing strategic cooperation project among National Agencies. Judit has been there since the start and explains what are the offers and benefits of Europe Goes Local for youth work.

## Resources

Website: <https://europegoeslocal.eu/>

Facebook: [www.facebook.com/europegoeslocal](http://www.facebook.com/europegoeslocal)

**Judit Balogh**

JINT vzw  
(Belgium)







Gems of Youth Work

# EUROPE GOES LOCAL!

A STRATEGIC PARTNERSHIP WHY?

THE CORE!

LOCAL REGIONAL NATIONAL PARTNERS



NATIONAL AGENCIES & EUROPEAN BODIES

+200 MUNICIPALITIES & LOCAL ACTORS

+400 MEMBERS IN THE ONLINE PLATFORM

INTERNATIONAL levels

LOCAL, REGIONAL & NATIONAL

- @ STUDY VISITS
- @ PROJECT LABS
- @ TRAINING COURSES
- @ YEARLY NETWORK CONFERENCE

FOOD for THOUGHT & COLLABORATION

INSIGHTS

THE CASE

SINCE 2016

EUROPE GOES LOCAL

LONGEST STANDING STRATEGIC COOPERATION PROJECT BETWEEN NATIONAL AGENCIES

BORN TO SUPPORT municipalities IN DEVELOPING YOUTH WORK & BENEFIT FROM DIFFERENT EUROPEAN OPPORTUNITIES

FINANCIAL RESOURCES, POLICY-MAKING, PROJECTS, LOBBYING, COOPERATION & NETWORKING ...

## STRENGTHENING THE RECOGNITION OF YOUTH WORK & YOUTH POLICY-MAKING



EVERYONE WELCOME THE TERM "MUNICIPALITY" DIFFERS BETWEEN COUNTRIES ALL FORMS OF LOCAL ACTORS ARE INVITED TO THE PROCESS



EUROPEAN CHARTER of LOCAL YOUTH WORK 2019

A TANGIBLE GUIDING DOCUMENT

«CHARTER AMBASSADORS» SUPPORT THE WORK OF NATIONAL WORKING GROUPS



CHANGEMAKERS' KIT

A QUALITY DEVELOPMENT PATH FOLLOWING THE CHARTER WITH SUPPORTING DOCUMENTS AND GUIDING QUESTIONS

ANYONE CAN ACCESS IT & USE IT!

YOUTH WORK providers

IN SOME COUNTRIES, NGO'S ARE THE ONES PROVIDING YOUTH WORK, WHILE MUNICIPALITIES PROVIDE STRUCTURES AND/OR RESOURCES

RECOGNITION OF YOUTH WORK still needed

THROUGH YOUTH WORK, young people CAN MAKE THEIR VOICES BE HEARD

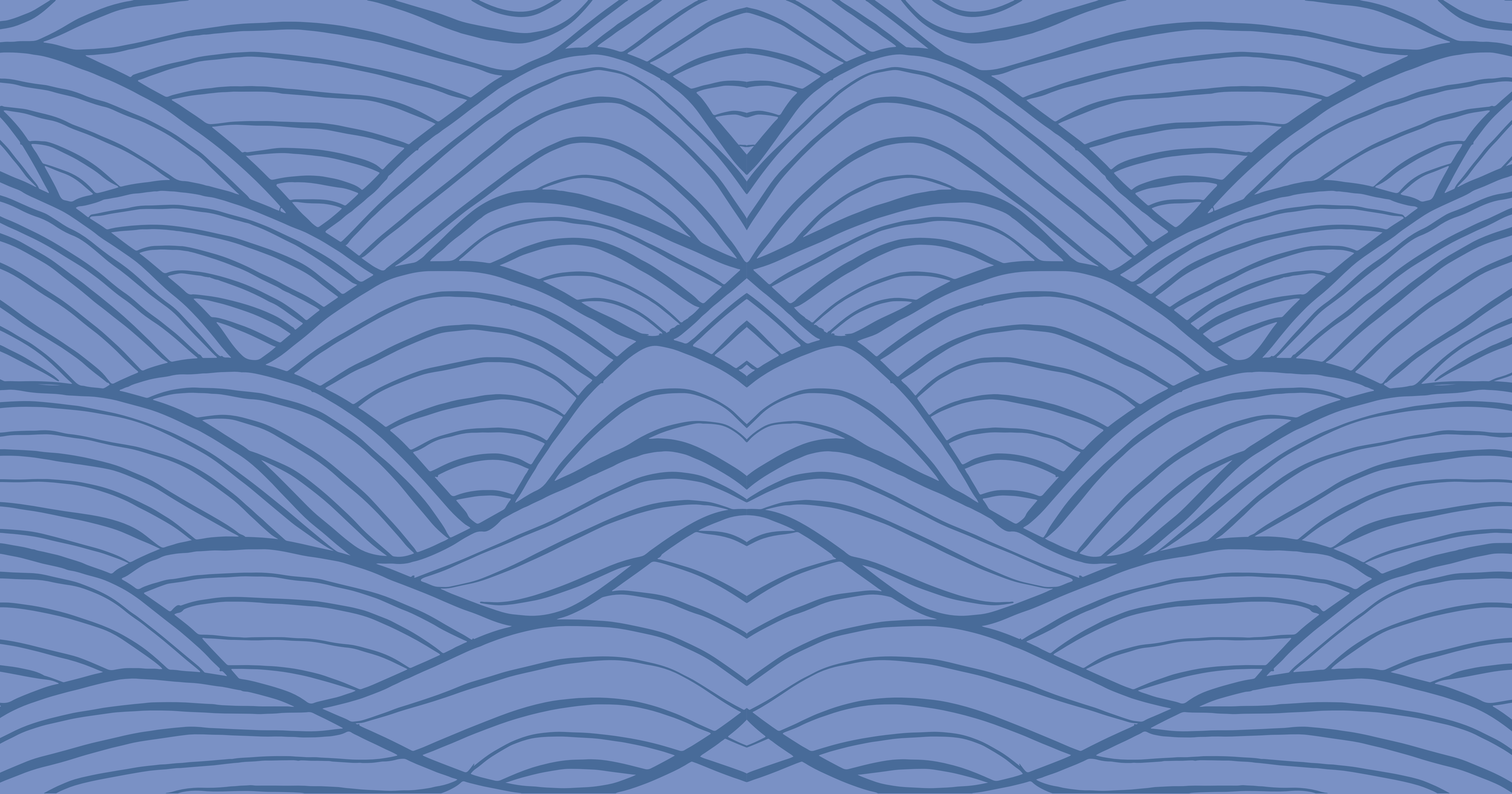
EMBRACING the diversity OF HOW YOUTH WORK IS OFFERED

QUALITY IS THE KEY!



Judit Balogh JINT vzw (Belgium)







# S03E24 | "Street art as a tool for self-expression & youth engagement"

with Emilia Sabirova

*Do we still understand street art as vandalism? How much work goes into promoting legal murals? What is the role of youth leaders and young people in moving attitudes towards accepting brighter neighborhoods?*

A passionate young street artist and newly emerged youth leader, Emilia Sabirova, shares her experience as a first-time Art coordinator in an international youth exchange that brought lots of bright colors into a soviet neighborhood.

## Resources

Emilia's Facebook page: [www.facebook.com/mintyshrimp](https://www.facebook.com/mintyshrimp)

Lasnamäe Street Art Map: <http://bit.ly/3Fa5m6k>

Shokkin Group Estonia: [et.shokkin.org](http://et.shokkin.org)



**Emilia Sabirova**  
(Estonia)







Gems of Youth Work

# STREET ART AS A TOOL FOR SELF-EXPRESSION & YOUTH ENGAGEMENT

INSIGHTS



DISCOVERING street art THROUGH A SCHOOL PROJECT

NOW RUNNING youth projects TOGETHER WITH YOUTH CENTERS IN TALLINN

"STREET ART ACTIONS BEAUTIFY (URBAN) ENVIRONMENTS & GENERALLY BRING POSITIVE FEEDBACK FROM THE LOCAL COMMUNITY"

IMPACT



- ENGAGEMENT
- OWNERSHIP
- CREATIVITY
- TEAMWORK
- SOCIALIZING SKILLS

PLANNING

POSITIVE ATTITUDE

COMMUNICATION

REMEMBER!

STREET ART YOUTH PROJECT LOGIC:



STEP 1 INPUT

- HISTORY OF STREET ART
- EXPLORING TECHNIQUES
- SKETCHING & DRAWING



STEP 2 PERMITS

- DESIGN APPROVAL BY LOCAL AUTHORITIES
- MATERIALS HUNT



STEP 3 ACTION!

- WORKING ON OBJECTS
- DOCUMENTATION



FREQUENT THEMES

PEACE, LOVE, NATURE & ANIMALS

active citizenship

THERE IS ALWAYS A SOLUTION IF WE WORK TOGETHER

THE CASE

STREET ART

GRAFFITI

HAD ITS PEAK IN THE 80'S

PRE-SKETCHED

FREESTYLE, FASTER LETTERING/TAGGING

AESTHETIC OR SOCIAL INTENTION

"UMBRELLA" term

FOR THE GENERAL PUBLIC

MURAL ART:



"ART POLICE" & "SUPERGRAAFIKA" LOCAL PROJECTS (2020-2022)

INTERNATIONAL BRIGHT colors YOUTH EXCHANGE

"BEING AN ART COORDINATOR IN AN INTERNATIONAL YOUTH EXCHANGE WAS SCARY AT FIRST, BUT WE LEARNT A LOT FROM IT!"

BEING UNEXPERIENCED DOESN'T MEAN YOU SHOULD NOT EXPLORE YOUR CREATIVITY

HAVING A PREVIOUS ART BACKGROUND MAKES IT EASIER, BUT YOU SHOULD STILL TRY!

TALLINN (ESTONIA)

SUMMER 2022

SPAIN, ESTONIA, NORWAY, CYPRUS

15 PAINTED OBJECTS

EXPERIENCED street artists + UNEXPERIENCED young people • COLLABORATING & CO-CREATING •

Emilia Sabirova (Estonia)









# S03E24 | "A Million Dollar, Baby?"

with Alexandra Beweis and Nada Taha Ali Mohamed

*What happens when you let children and young people decide what to do with one million euro? What is the Viennese children and youth strategy? And why is it good to transfer practices between Austria and Australia?*

Alexandra Beweis and Nada Taha Ali Mohamed have been involved in key positions in the implementation of the Viennese children and youth strategy. They share their experiences and lessons learnt of coordinating children and youth parliaments, participatory co-creation processes, and the provision of a participatory budget at the disposition of children and youth.

## Resources

WIENXTRA-Stadtbox: [www.wienextra.at/stadtbox](http://www.wienextra.at/stadtbox)

Junges Wien: [junges.wien.gv.at/en](http://junges.wien.gv.at/en)

Viennese Children & Youth Strategy: [https://junges.wien.gv.at/wp-content/uploads/sites/48/2022/08/Strategie\\_EN\\_Download\\_neuesVW.pdf](https://junges.wien.gv.at/wp-content/uploads/sites/48/2022/08/Strategie_EN_Download_neuesVW.pdf)

Alexandra Beweis &  
Nada Taha Ali Mohamed  
(Austria)







Gems of Youth Work

# A MILLION DOLLAR, BABY?

**T.H.E. C.A.S.E.**

**THE OBJECTIVE:**  
VIENNA:  
CHILDREN & YOUTH  
FRIENDLIEST  
CITY.

**VIENNESE**  
children & youth  
**S.T.R.A.T.E.G.Y**



**193**  
MEASURES

**9** CHAPTERS  
FOCUSED ON  
VARIOUS TOPICS

NATURE & ENVIRONMENT  
CULTURE & FREE TIME  
COMMUNITY & LIVING TOGETHER

**PARTICIPATORY BUDGET**  
1 MILLION EUROS



- 1** GATHERING PROPOSALS  
THROUGH AN ONLINE PLATFORM
- 2** FILTERING PROPOSALS  
FEASIBLE, LEGAL & REALISTIC PROJECTS
- 2** VOTING PROPOSALS  
EVERYONE BETWEEN 5-20 Y.O.

**I-N-S-I-G-H-T-S**

**20**  
SELECTED PROJECTS

**IDEAS ARE DOWN TO THE POINT & REALLY FOCUSED ON YOUTH'S NEEDS**

- BICYCLE & WHEELCHAIR LANES
- FREE MENSTRUAL PRODUCTS
- PSYCHOLOGICAL SUPPORT IN YOUTH CENTERS ...

MANY PROJECTS FOCUS ON **SOLIDARITY**

CHILDREN & YOUTH HAVE A LOT TO SAY, & THEY SHOULD BE **heard**

DEVELOPED IN **2019**  
BASED ON A SURVEY WITH  
**+22000** CHILDREN & YOUNG PEOPLE



WHAT DO YOU **LIKE** ABOUT THE CITY?

WHAT WOULD YOU **CHANGE** IN YOUR CITY?

**CHILDREN & YOUTH PARLIAMENT**  
2022 | 315 ATTENDEES  
DIRECT CONVERSATIONS WITH POLICY-MAKERS IN DIVERSE SETTINGS

**WORKING TOGETHER**

**CROSS-SECTORAL**  
everyone involved!



SUPPORTING **real** PARTICIPATION

IT IS IMPORTANT TO CONSIDER **young people's LIFE REALITIES**

**"CHILDREN & YOUTH ARE VERY PRAGMATIC"**



Alexandra Beweis & Nada Taha Ali Mohamed (Austria)







# Funding bodies



Erasmus+ is the EU's programme to support education, training, youth and sport in Europe. With a budget of €26.2 billion for the period 2021-2027, the programme places a strong focus on social inclusion, the green and digital transitions, and promoting young people's participation in democratic life. Detailed information on all its opportunities is available in the Erasmus+ Programme Guide.

More information: [ec.europa.eu/programmes/erasmus-plus/about\\_en](https://ec.europa.eu/programmes/erasmus-plus/about_en)



The National Agencies are based in Programme Countries and their role involves providing information on Erasmus+, selecting projects to be funded, monitoring and evaluating Erasmus+, supporting applicants and participants, working with other National Agencies and the EU, promoting Erasmus+ and sharing success stories and best practices.



# The organizations behind



Shokkin Group International is a network of youth organizations founded in 2015 with the common mission of improving the quality of youth work in Europe. We build reliable partnerships and experiment with innovative approaches to achieve a positive social impact.



EduEra's main aim is to educate and inform people about educational opportunities, build and develop their competencies and support their active participation and initiative. Our main activity is mainly focused on cross-sectoral collaboration between schools, municipalities, and NGOs.



Ticket2Europe is an organization created by youngsters for youngsters. Founded in early 2016 in Spain, our mission is to open up new paths and development possibilities for young people by empowering and supporting them on their search for future opportunities.



The aims and activities of Coobra – cooperativa braccianti are the development, planning, implementation and procurance of activities and projects in the major aspects in fields such as youth, labour, culture, art, education, democracy, media, migration and research as well as all other sociopolitical relevant ranges.





Gems of  
**Youth  
Work**



Erasmus+



erasmus+ and  
european solidarity  
corps agency